



The musical score on page 3 features the following instruments and parts:

- Fl. (Flute):** Treble clef, key signature of one sharp (F#). The staff is mostly empty.
- Ob. (Oboe):** Treble clef, key signature of one sharp (F#). The staff is mostly empty.
- Cl. (Clarinet):** Treble clef, key signature of two sharps (F#, C#). The staff is mostly empty.
- Bsn. (Bassoon):** Bass clef, key signature of one sharp (F#). The staff is mostly empty.
- Hns. (Horns):** Treble clef, key signature of one sharp (F#). The staff is mostly empty.
- Tpts. (Trumpets):** Treble clef, key signature of two sharps (F#, C#). The staff is mostly empty.
- Tbn. (Trombone):** Bass clef, key signature of one sharp (F#). The part includes chords and a melodic line with a *p* dynamic marking.
- Tba. (Tuba):** Bass clef, key signature of one sharp (F#). The part includes a melodic line with a *p* dynamic marking.
- Vln. I (Violin I):** Treble clef, key signature of one sharp (F#). The part includes a melodic line with a *p* dynamic marking and a *Div.* (divisi) section.
- Vln. II (Violin II):** Treble clef, key signature of one sharp (F#). The part includes a melodic line with a *p* dynamic marking.
- Vla. (Viola):** Treble clef, key signature of one sharp (F#). The part includes a melodic line with a *p* dynamic marking.
- Vc. (Violoncello):** Bass clef, key signature of one sharp (F#). The part includes a melodic line with a *p* dynamic marking.
- Db. (Double Bass):** Bass clef, key signature of one sharp (F#). The part includes a melodic line with a *p* dynamic marking.

The score is divided into two systems. The first system contains the woodwinds and brass instruments. The second system contains the strings. The time signature changes from 2/4 to 4/4 in the middle of the page. The key signature remains one sharp (F#) throughout. The dynamic marking *p* (piano) is used for the string and some brass parts.