

Ron Romano  
BMPR-266  
Final Project

# Indiana Fields

Concert Score

## Instruments:

2 Flutes  
2 Oboes  
2 Clarinets in Bb  
2 Clarinets in A  
2 Bassoons  
4 Horns in F  
3 Trumpets in Bb  
2 Trombones  
Timpani  
Glockenspiel  
Harp  
Melodeon  
Violin I & II  
Viola  
Violoncello  
Contrabass

# Indiana Fields

Ron Romano

**A**

♩ = 70      2      3      4      5      a2      6      7 rit.      8

Flutes

Oboes

Clarinets in Bb

Clarinet in A

Bassoons

Horn in F I II III IV

Trumpets in Bb

Trombone

Timpani F, Bb

Glockenspiel

Harp

Melodeon

Violin I

Violin II

Viola

Violoncello

Contrabass

accel.

rit.

9

10 **B**

11

12

13

14

15 **C**

16

3

Fl. *p* *f* *p*

Ob. *p* *f* *mp*

Cl. *p* *f* *p*

Cl. *p* *f*

Bsn. *p* *f* *p*

Hn. *p* *f* *p*

Hn. *< p* *p* *f* *p*

Tpt. *p* *f*

Tbn. *< p* *p* *f*

Timp. *p* *f*

Glock.

Hp. *p* *f* *p*

Mel.

accel.

**B**

rit.

**C**

Vln. I *p* *f* *mp*

Vln. II *p* *f* *p*

Vla. *p* *f* *p*

Vc. *p* *f* *p*

Cb. *p>* *f*

**D**

17 18 19 20 21 22

Fl. *mf*

Ob.

Cl. *mf*

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn. *p*

Timp.

Glock.

Hp. *mp*

Mel.

**D**

Vln. I

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *p* Pizz.

Musical score for measures 23-28. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Timpani (Timp.), Glockenspiel (Glock.), Harp (Hp.), Melodica (Mel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 23-28 are marked with dynamics *mf*. The woodwinds (Fl., Ob., Cl., Bsn.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) play sustained notes with long slurs. The Harp (Hp.) has a more active part with arpeggiated figures. The Bassoon (Bsn.) has a melodic line starting in measure 26.

Musical score for measures 29-34. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Glockenspiel (Glock.), Harp (Hp.), Melodica (Mel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 29-34 are marked with measure numbers 29, 30, 31, 32, 33, and 34. The woodwinds and bassoon play melodic lines with slurs. The strings play sustained notes with slurs. The harp plays a rhythmic accompaniment. The brass instruments are silent.

35 **E** 36 37 38 39 40

Fl.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt. 1. Solo *mf*

Tbn.

Timp.

Glock. *p*

Hp.

Mel.

Vln. I *p*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Cb. Pizz.

41 42 43 44 45 46

Fl.

Ob. *mf*

Cl.

Cl.

Bsn.

Hn. *mf* *mp*

Hn. *mf* *mp*

Tpt.

Tbn. *mf* *mp*

Timp.

Glock.

Hp.

Mel.

Vln. I *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Cb.

Detailed description of the musical score: This page contains measures 41 through 46 of a musical score. The instruments and their parts are as follows: Flute (Fl.) is silent. Oboe (Ob.) and Clarinet (Cl.) play a melodic line starting in measure 42, marked *mf*. Bassoon (Bsn.) plays a lower melodic line starting in measure 43. Horns (Hn.) and Trombones (Tbn.) play sustained notes, with dynamics changing from *mf* to *mp* between measures 41 and 42. Trumpets (Tpt.) are silent. Timpani (Timp.) and Glockenspiel (Glock.) are silent. Harp (Hp.) plays a rhythmic accompaniment. Melodica (Mel.) is silent. Violins (Vln. I and II) and Viola (Vla.) play sustained notes, with dynamics *f* and *mp*. Violoncello (Vc.) and Contrabass (Cb.) play sustained notes, with dynamics *f* and *mp*.



47 48 49 50 51 52

Fl.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Glock.

Hp.

Mel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

Unis.

*p*

*f*

*f*

Arco

*p*

53 **F** 54 55 56 57 58

Fl. *mp*

Ob. *mp*

Cl. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Hn. *mp*

Tpt.

Tbn.

Timp.

Glock. *pp*

Hp.

Mel.

**F**

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

Cb. *mf*

G

59 60 61 62 63 64

Fl. *mf* *mp*

Ob.

Cl.

Cl.

Bsn.

Hn. *a2*

Hn. *a2*

Tpt. *2., 3.* *mp*

Tbn.

Timp.

Glock. *p*

Hp.

Mel.

Vln. I *G*

Vln. II

Vla.

Vc.

Cb. *Arco* *mf*

**H**

65 66 67 68 69

Fl. *mp*

Ob. *mf*

Cl. *mf*

Cl. *f*

Bsn. *mf*

Hn. *mf*

Hn. *mf*

Tpt. *mf* *f* 1. Solo

Tbn. *mf* a2

Timp.

Glock.

Hp. *mp*

Mel.

Vln. I *f*

Vln. II

Vla.

Vc.

Cb.



Musical score for measures 76-80. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Glockenspiel (Glock.), Harp (Hp.), Melodica (Mel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 76-80 are marked with dynamic levels: *f*, *mf*, *p*, *mp*, and *ff*. The score includes various musical notations such as slurs, accents, and triplets (marked with '3').

81 82 83 a2 84 85 86

Fl. *mf*

Ob.

Cl. *f*

Cl. *f*

Bsn.

Hn. *mf*

Hn. *mf*

Tpt. *f* *p*

Tbn. *mf*

Timp. *mp* *p* *mp* *f*

Glock.

Hp. *f* *gliss.* *mf* *ff* *mf*

Mel. *mp*

Vln. I *f*

Vln. II *f*

Vla. *f* *mf*

Vc. *mf*

Cb. *mf*

I

Musical score for measures 87-90. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Glockenspiel (Glock.), Harp (Hp.), Melodica (Mel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 87 and 88 are marked with measure numbers 87 and 88. Measures 89 and 90 are marked with measure numbers 89 and 90. The score features various dynamics including *p* (piano) and *mp* (mezzo-piano).

The woodwind section (Fl., Ob., Cl., Bsn.) plays a melodic line with slurs. The brass section (Hn., Tbn.) plays sustained notes. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play sustained notes. The Harp (Hp.) plays a rhythmic accompaniment. The Melodica (Mel.) plays a melodic line. The Glockenspiel (Glock.) and Timpani (Timp.) are silent.



91 rit. 92 93 94 95

The musical score for measures 91-95 includes the following parts and markings:

- Fl.**: Measures 91-92 with a *rit.* marking.
- Ob.**: Measures 91-92 with a *rit.* marking.
- Cl. (I)**: Measures 91-92 with a *rit.* marking.
- Cl. (II)**: Measures 93-94 with a *pp* marking.
- Bsn.**: Measures 93-94 with a *pp* marking.
- Hn. (I)**: Measures 93-94 with a *pp* marking.
- Hn. (II)**: Measures 93-94 with a *pp* marking.
- Tbn.**: Measures 93-94 with a *pp* marking.
- Glock.**: Measures 94-95 with a *p* marking and crescendo to *pp*.
- Hp.**: Measures 91-92 with a *rit.* marking, and measures 93-95 with *pp* markings.
- Vln. I & II**: Measures 91-92 with a *rit.* marking and *p* dynamic. Measures 93-95 with *pp* markings and *Div.* (divisi) instructions.
- Vla.**: Measures 93-95 with *pp* markings and *Div.* instructions.
- Vc.**: Measures 93-95 with *pp* markings and *Div.* instructions.
- Cb.**: Measures 93-95 with *pp* markings.